



***Environmental Collaborations: Climate, Migrations and Heritage
Interdisciplinary Conference***

25 October 2023

The Organizer: Ethnographic Collection, National Museum in Gdańsk

The Conference Agenda

10:00–10:20

The Inauguration of the Conference. The Introductory Speech

10:20–10:30

Shelters. Essays for a time of crisis. Presentation of the ebook and upcoming book published by National Museum in Gdańsk, Anna Ratajczak-Krajka, dr hab. Sebastian Jakub Konefał, prof. UG

A short presentation of the Authors and their edited essays, as well as covers, layout, photos included in our bilingual monograph, (altogether with some editors' jokes and memories on the publishing process).

SPECIAL GUESTS:

10:35–10:50

Shelter – Learning by Doing, Bahaa Bou Kalfouni (PhD student at Gdańsk University of Technology) and dr inż. arch Gabriela Rembarz, Faculty of Architecture, Gdańsk University of Technology

The video presentation of the results of the elective seminar project entitled “Shelter - Learning by Doing” that was held at Gdańsk University of Technology – Faculty of Architecture in collaboration with the National Museum in Gdańsk (NMG) at the Department of Ethnography during the academic year 2022/2023. This seminar was designed mainly by Bou Kalfouni as project leader for fourth semester architectural students under the coordination of Dr. Gabriela Rembarz and with the assistance of the architect Michał Podgórczyk. The whole process was documented by the artist Ida Bocian and the final work was exhibited on Bałtycki Festiwal Nauki (BFN) and will be presented at NMG.

10:50–11:05 – COFFEE BREAK



PART ONE: ENVIRONMENT AS A SHELTER OR A SHELTER FOR ENVIRONMENT?

11:10–11:30

Growing the Environmental Humanities, prof. Dominik Collet, Oslo School of Environmental Humanities, University of Oslo

The Environmental Humanities constitute a new, interdisciplinary field of inquiry that reacts to the multitude of current environmental crises. It aims to re-entangle nature and culture, the sciences and the humanities and academic as well as non-academic practitioners. This talk will present the recent “Oslo School of Environmental Humanities”, a transdisciplinary center and meeting space that connects researchers, artists, activists and societal stakeholders. The presentation will introduce some of OSEHs cooperative designs and experimental formats to challenge disciplinary and communicative fragmentation. It will also sketch one of its collaborations: “Curating Climate” – a forum for museum practitioners, climate communicators and researchers to explore ways of narrating climate change in a museum setting.

11:35–11:55

Anthropological Perspectives on Climate Change, dr hab. Aleksandra Lis-Plesińska, prof. UAM, dr Zofia Boni, Department of Anthropology and Cultural Studies, Department of Anthropology, Adam Mickiewicz University in Poznań

This paper shows why anthropological perspectives and interdisciplinary research are crucial for a better understanding of how people are affected by climate change and how they experience it. We demonstrate how anthropology investigates climate change through discussing two cases from our own research: how older adults in Warsaw and Madrid embody climate change through urban heat, and how new technologies are used as a form of adaptation.

12:00–12:20

Consequences of Climate Change Before our Eyes: What can Snæfellsnes do?

Guðrún M. Magnúsdóttir, Project manager of the EarthCheck environmental certification of five municipalities in the Snæfellsnes peninsula

In my presentation I will discuss Snæfellsnes culture, nature, ecological and geological significance, our main industry, population and difference between municipalities. Next, I will go over the EarthCheck program: the story, the environmental management system, the Key Performance Areas and how they relate to Environmental, Cultural, Social and Economic outcomes. Finally, I will discuss our experience of climate change and what we can do with the tools we have through the EarthCheck program – how we can adapt to the changes we are already experiencing and reduce our impact on climate change.

12:30–12:50 – DISCUSSION

13:00–13:30 – LUNCH AND COFFEE BREAK



PART TWO: COMMUNITY AS A SHELTER / A SHELTER FOR COMMUNITY

13:35–14:05

Shelter in Theatre. A manual, Monika Tomczyk with the education team of the City Theatre 'Miniatura'

Monika Tomczyk, together with the education team of the City Theatre 'Miniatura' will present good practices for the development of well-being through performative activities. The performance will focus on theatre in the body (internalized and sensorial) and the theatre in nature, as well as in the culture of our city. Ecological cooperation and networking within the framework of EDUCATION TO CULTURE. GDAŃSK will be also an important factor.

14:10–14:30

Know Your Rights – Knowledge is Power, Ólöf Embla Eyjólfsdóttir, Icelandic Human Rights Centre

The Icelandic Human Rights Centre has a long-running emphasis on reaching the immigrant community in Iceland in order to ensure that people are informed of their rights. The talk will cover some of the projects we have partaken in, why we think this work is important and what we hope to achieve through it.

14:35–14:55

PubLIB for Immigrants & Refugees, prof. Roswitha Skare, UiT, The Arctic University of Norway

Short presentation about the research project *Public Libraries for Refugees* (<https://sites.google.com/view/publib-for-refugees/home>) and presentation of the results from a study that investigated how public libraries in Poland are responding to the influx of Ukrainian refugees. Questions asked were: What roles are libraries playing in a broader response? What specific types of programs and information services are they developing and what types of partnerships are libraries forming, if any? What are the implications for library management and staff and their professional responsibilities and/or competencies? What museums can learn from public libraries?

15:00–15:20

Community Co-Creation: The role of cultural institutions in the inclusion of Immigrants in Iceland, Lara Hoffmann, PhD student at the University of Akureyri, dr Anna Wojtyńska, School of Social Sciences, University of Iceland, dr. Dögg Sigmarsdóttir, project manager for civic participation at the Reykjavik City Library

Where are spaces of encounters in our communities? The project Community Co-Creation is an exploration journey around Iceland that includes stops in libraries, museums, cultural centers, and artist residencies in urban and rural regions. It explores the possible impact of art methods in working with immigrant communities and re-evaluates the purposes of public spaces like the library for a more inclusive society.

15:25–15:40 – DISCUSSION AND COFFEE BREAK

16:00 – CLOSING OF THE CONFERENCE



The Conference is organised as a matter of a project „Shelter – Climate, Migration, Heritage”, co-financed under the European Economic Area Financial Mechanism 2014-2021 and by the Ministry of Culture and National Heritage within the framework of the Programme „Culture”, Outcome 2 “Access to culture and art improved”.

Together we are working towards a green, competitive and inclusive Europe.

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